

# Glass

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**Glass** pushes students to create research-driven work that looks critically at the material, integrates interdisciplinary practices, and utilizes new technologies. Students work with glass freshman year through graduation in state of the art facilities with individual studio space. Students are taught the technical skills alongside experimental practices to develop innovative and expressive approaches to glassmaking. The curriculum covers of blowing, casting and coldworking in depth. Alongside a rigorous technical curriculum, students develop an individualized studio practice where they are asked to solve problems, innovate their own techniques, and develop concepts. CCS Glass is a unique program for students interested in art, design and craft.

## Faculty

**Kim Harty, MFA:** Section Head, Assitant Professor  
**Andy Koupal, BFA:** Adjunct, Cast Glass, Color Theory/Application  
**Matt Kolbrener, BFA:** Adjunct, Beg. Glassblowing, Glass Lighting

## Visiting Artists

Alexander Rosenberg	James Carpenter
Laura Donnefer	Catie Newell
Norwood Viviano	Stephanie Pender
Michael Endo	

## Visiting Curators and Gallerists

**Samantha Schefman,** Playground Detroit  
**Corey Hampson,** Owner, Habatat Galleries  
**Halona Norton Westbrook,** Cheif Curator, Toledo Museum of Art  
**Ben Cole,** Curator of American Art, Detroit Institue of Art

## Careers

Independent artist	Commissioned artist
Museum manager or director	Studio assistant
Studio manager or director	Production artists
Studio assistant	Lighting designer

## Notable Alumni

**April Wagner,** Owner Epiphany Studio  
**Josh Wojick,** Crafts Program Manager, Henry Ford Museum  
**Brent Swanson,** Glass Programs Manager, Flint Institute of Art  
**Andrew Madvin,** Owner, Axiom Glass  
**Heather McElwee,** Executive Director, Pittsburgh Glass Center  
**Matt Kolbrener,** Founder, MK Designs  
**Michelle Plucinsky and Chris Nordin,** Owners, Glass Academy

## Facilities

### Hot shop:

- 2 - 500lb invested pot furnaces
- 1 - 200lb invested pot color furnace
- 4 - Glory holes - 24", 18" and 2 double sided 15"
- 8 - Front loading annealers
- 2 - Top loading roll up-up kilns
- 2 - Color pick up warmers
- 1 - Wet Dog Garage
- 1- Flameworking station

### Kilns

- 5 - Top loading casting kilns
- 1 - Large car kiln
- 2 - Fusing kilns
- 1 - Large clamshell kiln

### Cold shop

- 2 - Diamond saws
- 2 - 24" Diamond flat lap wheels
- 1 - Reciprolap
- 2- Wet belt sanders
- 1 - Large lathe for polishing
- 1 - Small lathe with assorted wheels
- 1 - Flex shaft diamond grinder station
- Diamond core drill press
- Sandblast Cabinet

### Student Studio Space:

600 sq ft with individual workspaces