

Fiber and Textiles

The Fiber and Textiles program is influenced by art, design, craft, and technology. Students of this field acquire technical and conceptual skills to create objects informed by materiality, purpose, and the sense of touch. A wide range of technical processes and topics include: weaving, dyeing, screen printing, embellishment, surface design, felting, sewing, quilting, garment construction, knitting, crochet, laser cutting, digital print and pattern design.

Students are encouraged to discover new ways of working through material experimentation. With the guidance of faculty, students develop an individualized language of color, pattern, and texture both planar and sculptural in form. Traditional and non-traditional methods of creation, and an interdisciplinary approach to technology (fabrication and production) are integrated into the program.

Faculty

Jeremy Noonan, MFA: Section-Head, Associate Professor

Susan Moran, MFA: Adjunct, Screen Printing on Fabric

Lyndsi Schuesler, MFA: Adjunct, Fiber Structures

Facilities

Sewing Studio: Long arm sewing machine, industrial foot sewing machine, straight stitch sewing machine, serger, table top machines, computer

Screen Print Studio: 4-yard printing tables, exposure unit, light table, dark room, power washer, wash out booth

Dye Lab: Fully equipped facility, induction burners, stove, washer and dryer

Digital Surfacing Lab: Large format epon sublimation printer, Epson ink-jet printers, Large scanners, 3 computers

Weaving Studio: 16 Harness Louet Megado Dobby Loom, 21 floor looms, 5 harness 98" Cranbrook loom, computer

This-n-that: 12 dressmaker forms, knitting machine, felt making equipment,

Laser Cutter access with 24"x48" bed

Notable Alumni

Feather Chiaverini, Member of CAVE

Abraham Buddish, Designer at Bretano Fabrics

Kaylie Kaitschuck, MFA Candidate at Cranbrook

Amelia Rennell, MFA Candidate at Wayne State

Anne Tsaprazis, Sportswear Designer at Nike

Jenna VenFletteren, Footwear Designer at Nike

Fiber Classes

Beginning Weaving

Fiber Structures

Embellished Surfaces

Hue Dye Fiber

Intermediate Weaving

Screen Printing on Fabric

Advanced Screen Printing

Stitched Assemblage

Home Dec(ode)

Resist Dyeing

Advanced Weaving

Experimental Fashion

Vectors and Pliable Planes

Digital Print & Pattern Design

Fiber Sculpture

Shaping, Layering, and Transparency

Visiting Artists

Reiko Sudo

Gerhart Knodel

Jane Lackey

David Philpot

Margo Woloweic

Jill Ault

Leslie Rogers

Carole Harris

Megan Heeres

Addie Langford

Carrie Dickason

Tiff Massey

Andrea Alonge

Mariana Pinar

Pete Clouse

Vanessa Viruet

Dain Mergenthaler

Matthew Richmond